À Madame
FANNIE BLOOMFIELD-ZEISLER.

DEUX ARABESQUES

POUR PIANO

PAR

THÉODORE LESCHETIZKY.

OP. 45.

N° 1. En forme d'Étude (pas trop facile)

N° 2. À la Tarentelle.

Chaque M 1,50

Majoration

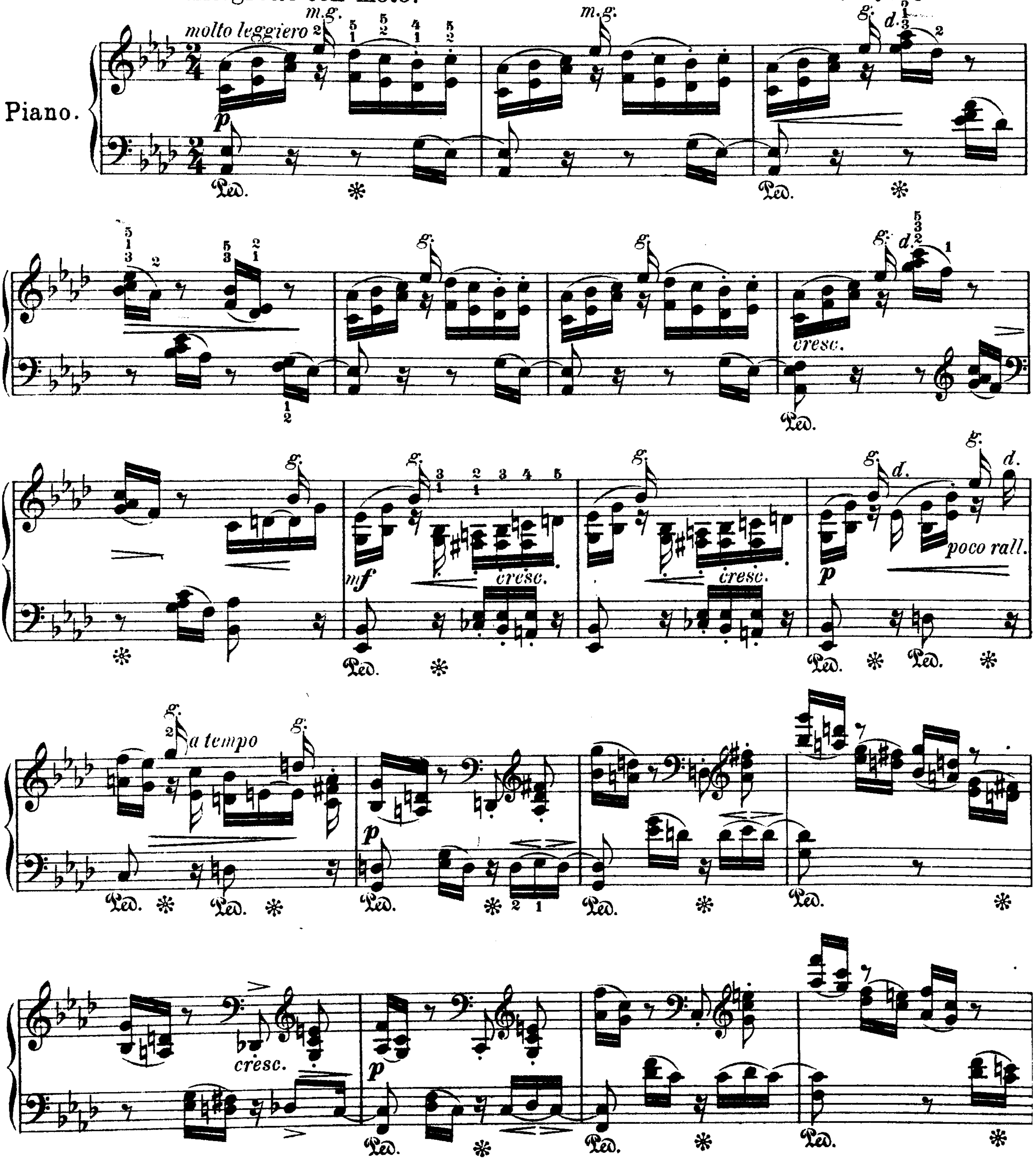
ED. BOTE & G. BOCK, BERLIN W. 8.
Editeurs de Musique

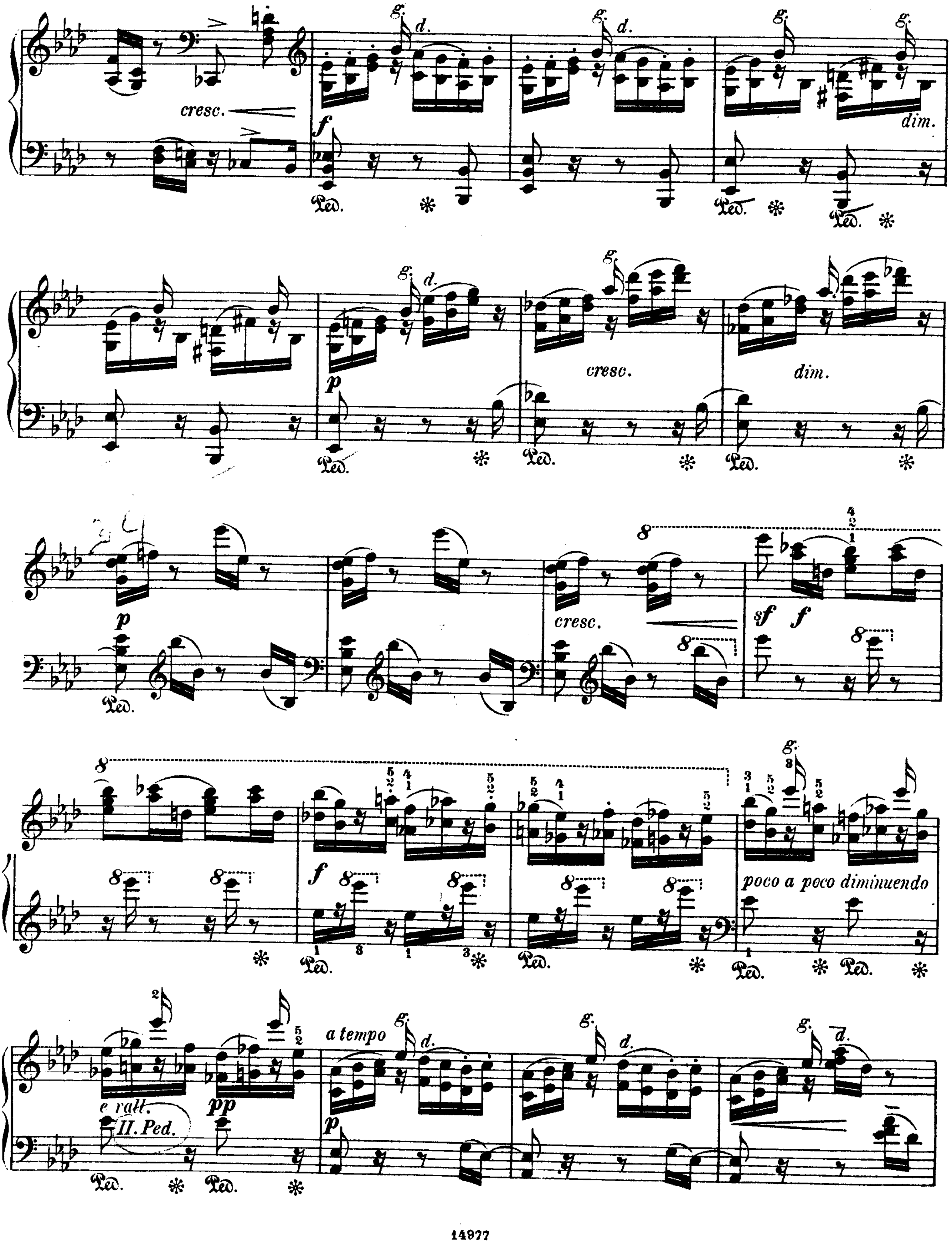
Deux Arabesques.

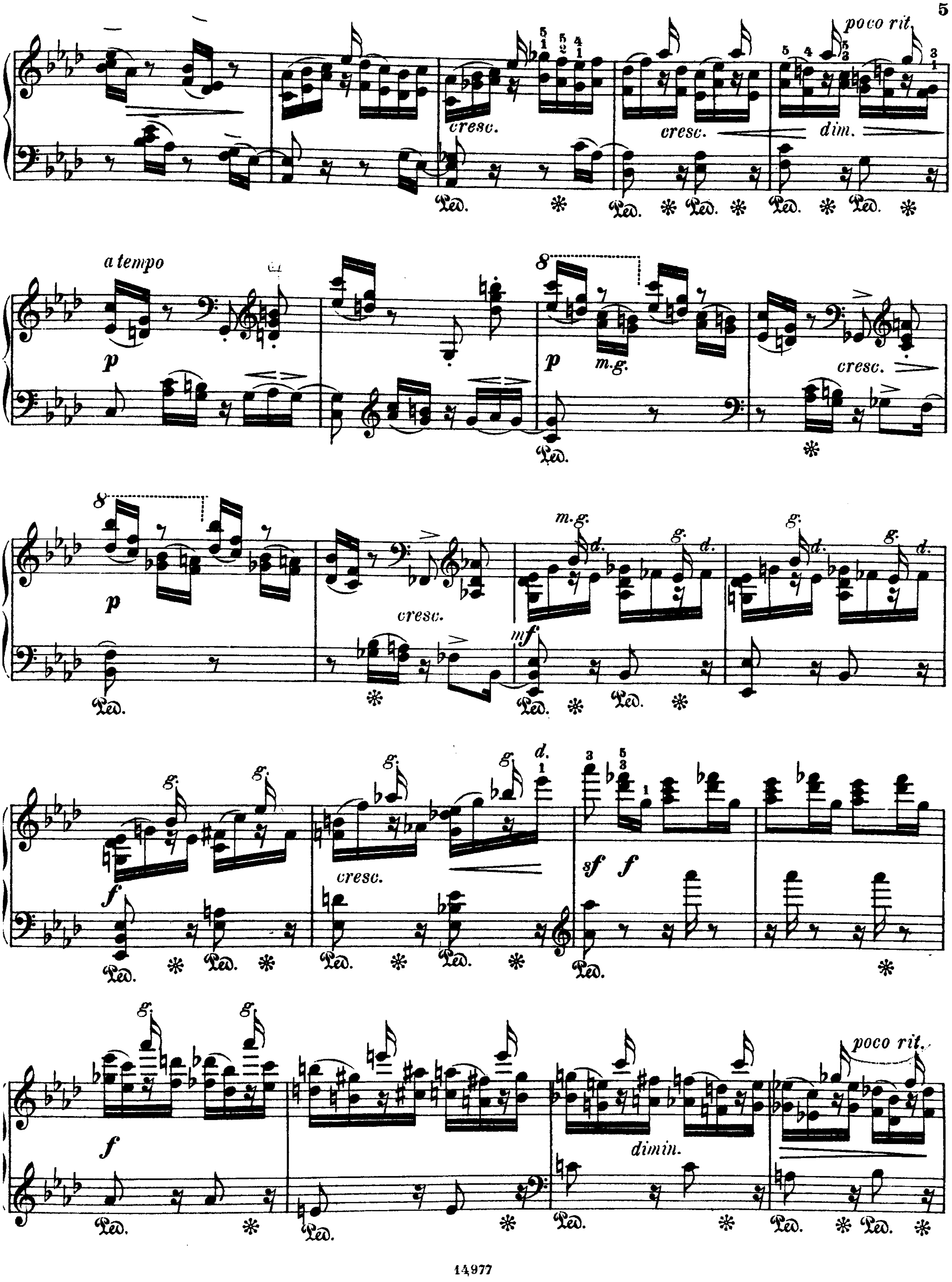
1.

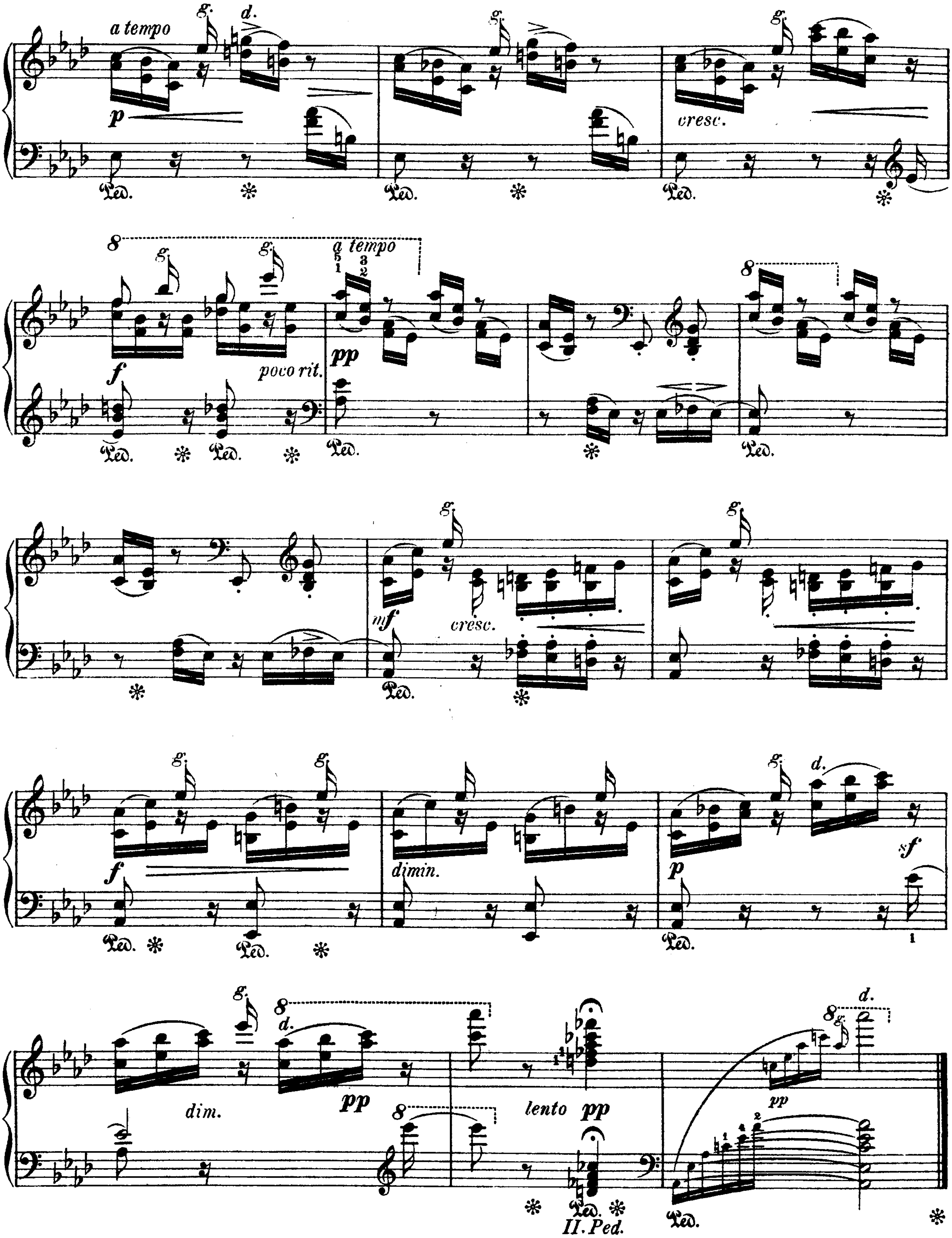
En forme d' Étude (pas trop facile).

Allegretto con moto.

Th. Leschetizky, Op. 45 Nº 1.



Ed. Bote & G. Bock, Berlin


cresc.
f
Ped.
g.
d.
dim.
p
cresc.
dim.
sf
poco a poco diminuendo
e rall.
II. Ped.
pp
a tempo


poco rit.
cresc.
cresc.
dim.
Ped.
a tempo
p
p
m.g.
cresc.
p
cresc.
m.g.
g.
d.
mf
f
cresc.
sf
f
f
dimin.
poco rit.


a tempo
poco rit.
a tempo
cresc.
dimin.
dim.
lento
II. Ped.